

English KS4 Learning Journey



Top 3 tips for parents and carers during KS4

- ✓ Each topic has a reading, writing or speaking and listening KAP. All KAPs will be marked using an assessment feedback sheet which is associated to the relevant examination area.
- ✓ Class teachers will set appropriate Therapy tasks to help students improve so please ask to see your son/daughter's progress!
- ✓ There will also be end of year assessments to measure how far they are travelling on their learning journey.



What's your Plan A?

FE: An A Level in Language or Literature are perfect compliments to a range of academic studies.

HE: Take a degree in either discipline or even move into Journalism!

Career: Media, Newspapers, Journalism, Teaching and Law



Online learning during KS4

We have specific sections across all areas of the Language and Literature examination papers in our KS4 Digital English platform so dip in and see if what you need has already been covered by your teachers - the link is here [Meet Google](#)



PPE preparation for KS4

Use blogs and podcasts to further your learning independently. Be proactive in reviewing notes and using our bespoke packages like GCSEPod to add stretch to your textual knowledge.



Study skills for KS4

Really important now to be organised with your books and your notes- research and note taking will be a key feature of work and notes have to make sense after the event! Using strategies like Cornell notes should help students become more active learners who take responsibility for their work. Quote learning is the big change at KS4 - be prepared to memorise small, bite-size quotations that you can use at any point to support your ideas.

Knowledge, skills and understanding

Expansion and consolidation of the EDUQAS Poetry Anthology

Within this unit, students explore myths and legends from around the world to see how they influence the society they live in and the stories they know. Initially, students focus on Ancient Greek myths and legends that have influenced European society, considering the stories of Medusa, Pandora's Box and Persephone. Students then cast their gaze to other parts of the world, looking at myths and legends from England to as far away as Polynesia.

GCSE Literature

Preparing for the GCSE Literature examination - extracts from Dickens' A Christmas Carol

Students will work towards answering a question that commences with an extract and then widens to encompass the events of the whole text, taking into account the social and historical context of the novellas. While students will initially focus on key plot points, development of character and context, as they progress the focus will increasingly concern deeper analysis and more detailed awareness of the writer's intent.

GCSE Literature

GCSE Literature

Preparing for the GCSE Literature examination - Priestley's An Inspector Calls

Students will have the opportunity to read the full play, focussing on character, context and plot, in class- alongside the English Department's annual staff performance. Their further study comprises a consolidation of this knowledge through extract-based analysis which widens to encompass key themes and authorial intent. Students will be expected to know the plot structure in detail.

GCSE Literature

Preparing for the GCSE Literature examination - Shakespeare's Macbeth

Again, this starts with an extract based analysis that widens to encompass key events and key characters. Students will be expected to know the plot structure in detail and to be able to express their ideas confidently without the text in front of them.

GCSE Literature

Approaching the analysis of a pair of unseen poems

Throughout, students will be building confidence through our continual modelling of how to access meaning through the language and structure of a poem. This will lead to comparing the ideas conveyed in two poems written about a similar theme.

GCSE Language

Reading comprehension

Students will be identifying implicit and explicit meaning in both fiction and non-fiction texts that are chosen specifically by the examination board to pique their interest. Students will be analysing the variety of techniques employed by a writer to convey an idea or message and will develop their ability to locate and retrieve, interpret, evaluate and compare unseen texts.

In the non-fiction aspect of the exam, students will be comparing the similarities and differences of ideas conveyed in two non-fiction texts, one written in the 19th century. This is a challenging skill that our students embrace as they negotiate a more formal and archaic style of writing.

GCSE Language

Narrative writing skills

Students will be guided on how to create and craft a short piece of narrative writing to fit a prescribed title. Our students need to learn to create a coherent and engaging narrative under timed conditions and are given many creative and diverse opportunities to do so.

GCSE Language

Transactional writing

Using a variety of style models, students will study how to create, craft and structure formal letters, speeches, reports, reviews, magazine articles and the text of persuasive leaflets.

Spoken Language skills

Students will create and perform an informative speech, dealing competently with the challenge of speaking in front of an audience and demonstrating their absolute confidence in taking questions from their peers on their chosen subject.

GCSE Language